## CURRICULUM BILINGUE À PARITÉ / 50-50 BILINGUAL CURRICULUM

| $C M 1 B / 5 B$ |  |  |  |  |  |  |
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| Subject / <br> Enseignements | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Maths in English | Numbers to 1000000 <br> Addition and subtraction <br> Multiplication and division (English methods) <br> Problems |  | Graphs (Not incl. timetables) Roman numerals <br> Fractions <br> Decimals |  | Percentage <br> Time <br> Area <br> Position and movement angles/use of protractor Volume imperial measures |  |
| Maths in French Mathéma -tiques | Numbers Measures <br> Numbers to 999,999 Conversions using whole numbers <br> Addition \& subtraction Time <br> Fractions Conversions using decimals <br> Division (French method)  <br> Revision of decimals  <br> Timetables  <br> Proportionality  <br> Addition \& subtraction of decimals  | Measures <br> Conversions using whole numbers <br> Time <br> Conversions using decimals <br> d) <br> of decimals |  | Geometry <br> Rectangles \& squares <br> Symmetry <br> Tracing triangles \& circles <br> Angles revision <br> Solids | Problem solving |  |
| English texts | The Book of Hopes <br> Poetry - <br> Cloudbusting <br> BFI film narrative | Malala Yousazai biography You are Awesome biography, persuasion, argument | Space Tourist Guide persuasion. <br> Oranges in No Man's Land - narrative, description | The Adventures of Odysseus - persuasive speech, narrative | The Undefeated - poetry New Kid - persuasion (The Children of the New Forest) | The Lady of Shallot classic narrative Own Stories (Short Story Slam) |
| French <br> Français | Writing: portrait; dialogue; poems; newspapers articles; point of view <br> Meta-language: Sentence; types of sentences; noun phrases; subject \& verb; present tense; looking up in the dictionary; Noun phrase; present tense; plural (nouns \& adjectives); synonyms \& antonyms; verb complements, sentence complements; future tense; grammatical homophones; families of words; polysemy; pronouns; past tense: imparfait; prefixes \& suffixes; adverbs; past tense: passé composé; polysemy; generic words; proper sense \& figurative sense; language levels |  |  |  |  |  |
| Science in English | Properties \& changes of materials |  | Earth \& Space |  | The Life Cycle \& process of reproduction in some plants <br> Changes as humans develop to old age |  |

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## Science in

French
Science et technologie

DT in English

## DT in French

History in
English
History in
French
Histoire
(aquablue
is shared)
Geography in
English

## Geography in

French
Géographie
(aquablue
is shared)

RE in English
RE in French
Education
religieuse
PSHE in
English

Identifying biological and geological components of a landscape: volcanoes, floods, earthquakes
Life cycle of an animal
Classification of living things
Identifying matter exchanged between living organisms: food requirements and fate of organic matter
Structures: building bridges Mechanism: Working solar system
Cooking \& Nutrition:
Environmentally-friendly eating
Design Technology is integrated within the other entries of the French curriculum (i. e. Science)
Ancient Islamic Civilisation
Ancient Greece
The English Civil War
"The time of the Kings"/ Middle Ages
"The time of the Kings"/ Renaissance
including: Francis I of France; Henry VIII of England and break from Rome; Henri IV and the Edict of Nantes 1598; Louis XIV

## Maps

Climate \& Biomes
Water \& Natural Resources
Place knowledge
Human and physical geography
French region - Paris \& its local region, including: River; Population; Google maps; Paper maps
Locate areas of interest
Exposés/Presentations: pupils pick a European country (to include Russia) - individual presentations to the class in English or French with Q\&A session. Consumerism in France (\&UK). Focus on natural resources, in particular: Energy, Water, Food \& Minerals

Buddhism
Why do you judge me?

RE is not part of the French National Curriculum/Ne fait pas partie du programme français

Understanding our feelings:
Articulating \& controlling emotions

Keeping ourselves healthy \& safe:
Facing fears; drugs education; online bullying

A changing me in a changing world:
RSE; puberty; finance; citizenship

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Moral \& Civic Education in French EMC
(aquablue is shared)
Computing \& Online safety in English
IT in French

PE in English

Sport in
French
Education
physique et
sportive
Music in
English
Music in
French
Education
musicale
Art in English
Art in French
Arts plastiques
\& Histoire des
arts

Class, school and playground rules

- What are pupils' rights and duties?
- What is respect?

Faith \& no faith

What is school council for?
How do we choose school councillors?

Fair or unfair

What are the symbols of the French Republic?
What are the principles of democracy?
What are the principles of the Declaration of the Rights of Man?
How to ensure equality between boys and girls

| Managing online information | Privacy \& security | Health, wellbeing \& life style | Self-image \& identity | On-line relationships | Copyright \& ownership |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Information Technology is integrated within the other entries of the French curriculum |  |  |  |  |  |
| Outdoor adventurous activities | Invasion Games | Invasion Games | Net \& Wall Games | Striking \& Fielding | Athletics |

Improving motor skills \& constructing a physical vocabulary ; Using physical activity to acquire learning methods \& resources, individually or as a group ; Sharing rules, assuming roles and responsibilities ; Learning to maintain personal health through regular physical activity ; Acquiring a sporting \& artistic physical culture
Pulse Rhythm Melody \& Notation Active Listening Composing \& Improving Performing

Singing \& performing; Listening, comparing \& commenting; Exploring, visualising \& creating; Discussing, sharing \& reasoning
Surrealism: responding to an art movement and drawing from life London architecture: Mark making

Experimenting, producing \& creating; Implementing an artistic project; Self-expression, analysing one's own working practices \& those of peers; establishing a link to those of artists; awareness of other realities; Making sense of areas associated with visual arts; being sensitive to artistic questions

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