

CURRICULUM BILINGUE À PARITÉ / 50-50 BILINGUAL CURRICULUM

CPB / 2B						
Subject Enseigne-ments	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths in English	Numbers to 100, addition and subtraction Multiplication and division 2, 5, 10		Temperature, picture graphs, volume, word problems, money		Fractions, time, shape, symmetry, word problems	
Maths in French <i>Mathématiques</i>	Numbers; numbers to 100; Number bonds; Doubles/halves to 20; Addition & subtraction; Portioning; grouping 2, 5, 10 Measures: Length; Time (o'clock and ½ past); Money (Euro only) Space and geometry: 2D shapes; 3D shapes; Coding/decoding a journey; Using a ruler; Reproducing figures on a grid					
English texts	<i>Once upon an Ordinary School Day</i> <i>Something Else</i> <i>Welcome</i> <i>The Great Fire</i> <i>On Sudden Hill</i>	Aesop's & Rumi's Fables Animal information texts	<i>Mae Among the Stars</i> <i>The Twits</i>	<i>The Day You Begin</i> World Book Day - recount Anthony Browne – <i>Gorilla</i>	<i>Charlie and the Chocolate Factory</i>	Traditional Tales: <i>The Three Little Pigs</i> (alternative version) <i>The Invisible</i>
French <i>Français</i>	Speaking and listening: Listening in order to understand oral messages or texts read by an adult; Speaking in order to be heard and understood; Participating in discussions in varied situations; Adopting a critical distance in relation to the language produced. Reading: Texts are chosen by the teacher. They include a range of different types of texts (narrative, informative ...) and themes. Phonics: Y2 is the year when children start to study phonics systematically in French. Handwriting: French cursive is taught, to be used by the children in French and in English from 2B to 6B. Writing: Children start to write words, then simple sentences and small texts (5 lines), using their knowledge of phonics and high frequency words. Spelling and grammar: high frequency words; recognise and write correct sentences; use the punctuation; recognise verbs, nouns, adjectives; use the right pronouns; start to understand and use some simple grammar rules (feminine, plural of nouns and adjectives, plural of verbs).					
Science in English	Naming and categorising common animals		Animals & habitats: How to survive and thrive?		Healthy Living; Taking Care	

CURRICULUM BILINGUE À PARITÉ / 50-50 BILINGUAL CURRICULUM

Science in French <i>Questionner le monde du vivant, de la matière et des objets</i>	Personal hygiene; hands & body Classifying living and non-living: characteristics and essential needs Solids / liquids Identifying objects which need electricity Air: its existence; Can move objects; Building a windmill		
DT in English	Mechanisms - go carts	Computing Design and present interactive book/presentation	Design a puppet and put on a show
DT in French <i>Design & technologie</i>	Design Technology is integrated within the other entries of the French curriculum		
History in English	How do we know about the Great Fire of London?	Life Changers: How can individuals change our lives?	Victorian Life
History in French <i>Questionner le monde : Le Temps</i>	Positioning oneself in time and measuring time: Days, weeks, months, year. Using calendars Situating certain events over a long time period with a focus on Clothing Historically significant individual chosen by the teacher		
Geography in English	Marvellous Mapping: Position, direction, orientation	Continents & Oceans	Human and Community Features
Geography in French <i>Questionner le monde : L'espace</i>	Producing representation of familiar spaces (nearby external spaces: the village, the district) and less familiar spaces (experienced during trips) Use simple fieldwork and observational skills to study the geography of school and its grounds: map of the classroom Position, direction and movement vocabulary		
RE in English	Islam	Rules	Prayer & Worship

CURRICULUM BILINGUE À PARITÉ / 50-50 BILINGUAL CURRICULUM

RE in French <i>Education religieuse</i>	RE is not part of the French National Curriculum/ <i>Ne fait pas partie du programme français</i>					
PSHE	Understanding our feelings: physical sensations & behaviours		Keeping ourselves healthy and safe: Being confident; Hazardous substances; Good digital citizens		Changing me in a changing world: RSE; money; citizenship	
Moral & Civic education in French <i>EMC</i>	Class, school and playground rules; How to express emotions; Are girls and boys equal? How can we avoid waste?					
Online safety and Computing in English	How can we stay safe online?	What information is appropriate in a digital footprint?	Why is it important that we have device free moments in our lives?	What should you do if someone is mean to you online?	How are we all part of an online community?	How can other people's work online belong to them?
Computing in French	Computing is integrated within several aspects of the French curriculum					
PE in English	Movement, using space & manipulating objects	Attacking & Defending	Attacking & Defending	Net Games	Athletics	Striking & Fielding Games
PE in French <i>Education physique et sportive</i>	Producing an optimal performance, measurable at a given end date Adapting their journeys to varied environments Expressing themselves before others through an artistic and/or acrobatic performance Conducting and mastering a collective or interpersonal contest					
Music in English	Pulse	Rhythm	Melody & Notation	Active Listening	Composing & Improving	Performing
Music in French <i>Education musicale</i>	Experimenting with one's spoken and sung voice, exploring its parameters, using it to the benefit of expressive reproduction Knowing and implementing the conditions for attentive and precise listening Imagining simple organisations; creating sounds and mastering their succession Expressing one's sensibility and exercising one's critical spirit all while respecting the tastes and points of view of everyone					
Art in English	Animal Kingdom: Drawing & Collage			Fruits & Vegetables: Responding to a famous work of art		

CURRICULUM BILINGUE À PARITÉ / 50-50 BILINGUAL CURRICULUM

Art in
French
Arts
plastiques

Realising & showing, individually or collectively, visual productions of various natures
Proposing inventive responses in an individual or collective project
Cooperating in an artistic project
Expressing oneself regarding one's production, that of one's peers, regarding art
Comparing some works of art