

# CURRICULUM BILINGUE À PARITÉ / 50-50 BILINGUAL CURRICULUM

CE1B / 3B						
Subject / Enseigne- ments	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths in English (aquablue is shared)	Numbers to 1000 (brief addition) Subtraction (English method) Multiplication & division		Further multiplication & division Money (pounds) Picture graphs/bar graphs Time (to the nearest minute) Volume (ml)		Fractions Geometry Obtuse/acute angles Parallel lines Perimeter	
Maths in French Mathéma- tiques (aquablue is shared)	<b>Numbers</b> Numbers to 999 Addition Subtraction (French method)		<b>Measures</b> Length Money (euro) Time (to the nearest five minutes) Volume (L)		<b>Geometry</b> right angles lines - <i>segment/droite</i> perpendicular Perimeter (begin)	
English texts	<i>Into the Forest</i> <i>Fly Eagle, Fly!</i>	<i>The Labour of Hercules</i> <i>The Rotten Romans</i>	<i>The Wolves in the Walls</i> <i>The Boy who cried Wolf</i>	<i>The No. 1 Car Spotter</i>	<i>How to Make a Mummy</i> <i>Tin Forest</i> <i>The Promise</i>	<i>Lonely Planet</i> Weather Report Poetry - limericks
French Français	<b>Grammar:</b> Text, paragraph, lines and sentences; dialogue punctuation. <b>Nouns:</b> feminine & masculine, single & plural; noun phrases; nouns and adjectives. <b>The tenses in a text:</b> past, verbs, present and future tense of first group and some frequent verbs ( <i>avoir, être, aller, faire, dire</i> ). Past tense: <i>passé composé</i> ; pronoun; subject; present tense of “ <i>être, avoir, aller</i> ”. <b>Reading:</b> Reading aloud; Reading & understanding texts of different categories; Revising complex graphemes <b>Spelling:</b> Rules for some complex letters or graphemes; Memorising the spelling of frequent words <b>Writing:</b> Expand vocabulary; Writing with cursive; Writing different types of texts <b>Poetry:</b> Memorising texts					
Science in English	Rocks		Plant life cycles Forces & Magnets		Light & Shadows	

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<b>Science in French</b> <i>Questionner le monde du vivant, de la matière et des objets</i>	Air: materiality and compressibility Creating technical object Different sorts of teeth Electricity including dangers Teeth: hygiene & changes Food chain: <i>develop from Year 2</i> & to recognise that environments can change and that this can sometimes pose dangers to living things		
<b>DT in English</b>	Cooking & Nutrition: Pizza	Structure: Create a mini greenhouse	Mechanism: Shaduf
<b>DT in French</b> <i>Design &amp; technologie</i>	Design Technology is integrated within the other entries of the French curriculum		
<b>History in English</b>	The Romans		Ancient Egypt
<b>History in French</b> <i>Questionner le monde : Le Temps</i>	<b>Comparing, estimating, measuring times</b> <i>Years, Month, season, hour, minute</i> <b>Identifying periods of western world history. Dates &amp; people</b> Positioning different events in relation to each other Being aware that the time which passes is irreversible The time of my parents and grandparents		
<b>Geography in English</b>	Cities of the UK & France	Topography (The Mediterranean)	Weather
<b>Geography in French</b> <i>Questionner le monde : L'espace</i>	Using simple field work, position and orientate yourself in the school and outside in the playground Create a simple plan of the school <i>Name and locate countries, continents, oceans. Use world maps, globe, maps atlases. (Europe)</i> Studying physical similarities and differences in a European region and a non-European country <b>Egypt</b>		
<b>RE in English</b>	Christianity	How the world began	Why we should care for our world
<b>RE in French</b> <i>Education religieuse</i>	RE is not part of the French National Curriculum/ <i>Ne fait pas partie du programme français</i>		
<b>PSHE in English</b>	Understanding feelings: how to help others cope with emotions; overcoming negative emotions	Keeping Healthy & Safe: Impacts of smoking & use of technology	A changing me in a changing world: recognising differences

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PSHE in French <i>Enseignement moral et civique</i> (aquablue is shared)	Class, school and playground rules Why are there school rules? Why is it important to be polite? How do we work in a team? What does it mean to be fair? What does it mean to have prejudices? Belief or knowledge? School Council elections? What is School Council for? How do we choose school councillors? What are the symbols of the French Republic? Being polite. Working as a team. Being fair. What are assumptions? Difference between faith and knowledge					
Online safety and Computing	How can we use search engines effectively & safely?	How can a strong password help me to protect my privacy?	Why are device-free times important in our lives?	How does what I post affect my identity?	What makes a strong on-line community	How can I give credit to others' work?
Computing in French	Computing is integrated within the several aspects of the French curriculum					
PE in English	Outdoor adventurous activities	Invasion Games	Invasion Games	Net & Wall Game	Athletics	Striking & Fielding Games
PE in French <i>Education physique et sportive</i>	Producing an optimal performance, measurable at a given end date Adapting their journeys to varied environments Expressing themselves before others through an artistic and/or acrobatic performance Conducting & mastering a collective or interpersonal contest					
Music in English	Pulse	Rhythm	Melody & Notation	Active Listening	Composing &Improving	Performing
Music in French <i>Education musicale</i>	Experimenting with one's spoken and sung voice, exploring its parameters, using it to the benefit of expressive reproduction Knowing and implementing the conditions for attentive and precise listening Imagining simple organisations; creating sounds and mastering their succession Expressing one's sensibility and exercising one's critical spirit all while respecting the tastes and points of view of everyone					
Art in English	Drawing from life: Drawing & Colour Theory			Ancient Egypt: Responding to a famous work of art		
Art in French <i>Arts plastiques</i>	Realising and showing, individually or collectively, visual productions of various natures Proposing inventive responses in an individual or collective project Cooperating in an artistic project Expressing oneself regarding one's production, that of one's peers, regarding art Comparing some works of art					