

ENGLISH LANGUAGE 3GCSE CURRICULUM CONTENT OVERVIEW

Autumn Term	Spring Term	Summer Term
<ul style="list-style-type: none"> • Writing Narratives/Descriptions • Openings 	<ul style="list-style-type: none"> • Assessment: Paper 1 Question 5 style question • Reading and Analysing 20th Century Prose 	<ul style="list-style-type: none"> • Assessment: Paper 1 Question 2/Paper 2 Question 3 • Paper 1 Questions, 3, 4
<ul style="list-style-type: none"> • Plot and characterisation 	<ul style="list-style-type: none"> • Pupils study 20th century literary extracts to introduce key skills such as: 	<ul style="list-style-type: none"> • Writing Non-Fiction
<ul style="list-style-type: none"> • Developing tension/pace • Appropriate narrative devices 	<ul style="list-style-type: none"> • Exploring explicit and implicit meaning • Selecting apt evidence/information 	<ul style="list-style-type: none"> • Pupils will look at the features of transactional/persuasive writing: • Purpose, audience, format and tone
<ul style="list-style-type: none"> • Vocabulary, spelling, punctuation and grammar 	<ul style="list-style-type: none"> • Using relevant subject terminology 	<ul style="list-style-type: none"> • Apt use of vocabulary and techniques to develop point of view/argument
<ul style="list-style-type: none"> • Structuring a descriptive/narrative piece 	<ul style="list-style-type: none"> • Commenting on, explaining and analysing the craft of the writer • Making evaluative judgements on texts 	<ul style="list-style-type: none"> • Organisation and structure of non-fiction writing • Assessment: Paper 2 Question 5

ENGLISH LANGUAGE 2GCSE CURRICULUM CONTENT OVERVIEW

Autumn Term	Spring Term	Summer Term
<ul style="list-style-type: none"> • Reading and Analysing 19th and 20th century non-fiction • Pupils study extracts from 19th and 21st century non-fiction writing to develop key skills: 	<ul style="list-style-type: none"> • Assessment: Paper 2 Questions 2, 4 • Revision of all question types and methodology for language papers 1 and 2 	<ul style="list-style-type: none"> • Final revision and exams
<ul style="list-style-type: none"> • Exploring explicit and implicit meaning 	<ul style="list-style-type: none"> • Timings of exam questions 	
<ul style="list-style-type: none"> • Selecting apt evidence/ information 		
<ul style="list-style-type: none"> • Using relevant subject terminology 		
<ul style="list-style-type: none"> • Commenting, explaining and analysing the craft of the writer 		
<ul style="list-style-type: none"> • Making evaluative judgements on texts 		
<ul style="list-style-type: none"> • Selecting and synthesising information from two texts 		
<ul style="list-style-type: none"> • Comparison of content/ideas and how these are conveyed 		