	FINE ART 3GCSE CURRICULUM CONTENT OVERVIEW	
Autumn Term	Spring Term	Summer Term
•Intro to Observational Drawing from 3D, the real world	Printing- Mono print, Lino cut / Contextual	Progress and develop project -follow &
- LINE, measuring by eye, sight size (Num)	Work, Artist research and analysis class & HW	back individual students
•Form, Mass, Volume versus Line, (Numeracy/	• Texture - Illusionistic and physical, impasto, built	Primary & secondary sources, collage,
geometry/ 3D volumes ) COLOUR / LIGHT	up surfaces, mixed media	mixing it up.
•Materials: pencil, charcoal, water soluble pencil, oil &	Hand / Head / Portrait and Self portrait - artist	Drawing and painting outdoors- park or
chalk pastel, watercolour, ink. Mark making	study/Durer	café
•Composition, Perpective & Scale (Num) Line/	Start MINI PROJECT Word Art /Illustration	• Visit an Art exhibition/ Visit draw in local
continuous contour Painting. Acrylic	(2023) Literature, film, music, TV Word & image	museums.
•Human body- Proportions, Life drawing from Venus,	Research ideas, mindmap, sketchmap and	• Finish mini project. Intro Yr 11 GCSE project
online models, and Life model.	contextual inspiration + IMAGINATION	and set Summer preparatory tasks.
	FINE ART 2GCSE CURRICULUM CONTENT	
	OVERVIEW	
Autumn Term	Spring Term	Summer Term
Start main project 'Myths & legends, Truth & Lies'	Discuss ideas, research each student choice,	Final lap exam theme development &
Assess different levels of summer prep	input media and artist inspiration	prepare Final 10 hr Response/s
Group discussion- Slideshows /Research /HW	Introduce media demos for individual needs -	• 10 Hr ART EXAM over 2 days -Hand in all
Mindmaps, collage/sketchmaps, moodboards	clay, plaster, wire, poured paint, monoprint	Exam preparatory & Final response work
Group- Life drawing online and Life model / Media	Set relevant HW, contextual and media	Finalise all Coursework and hand in.
exploration and experiment/ Develop project	experiment to suit each student	Marking and mounting Student displays
• Visit Art Exhibition ( Kentridge) response, contextual,	• Encourage personal and original development of	• Student shows/ External AQA moderation.
art vocab, inspo-/ Continue project	project, support individual aims	/ Intro AS summer Preparatory work
Follow / inspire/ nurture each individual student	Mocks 2nd week: feedback. Introduce Exam	Short sprint to Exam early May. Saturday
project towards Finish project early January .	paper, general debate, choice 8 themes	Exam workshop