

FINE ART PAL CURRICULUM CONTENT OVERVIEW

Autumn Term	Spring Term	Summer Term
<ul style="list-style-type: none"> • Float slow burn Project 'WHO AM I?' open to wide variety of interpretations & segues 	<ul style="list-style-type: none"> • Students develop individual themes: 'I'm someone who's interested in...' 	<ul style="list-style-type: none"> • More experiment. Monoprint/ Lino/ Mixed Media/ 3D
<ul style="list-style-type: none"> • Explore & Experiment, ideas & materials/ Inject Life Drawing/ technical sessions to advance skills 	<ul style="list-style-type: none"> • Follow each student individually / intro other artists/ media /progression 	<ul style="list-style-type: none"> • Work Placement in creative business/ practice
<ul style="list-style-type: none"> • A1 Self portrait, scaling up drawings and photographs / Drawing from life versus flat to flat 	<ul style="list-style-type: none"> • Objects - Photo project-'Everything I touch in a day"(Zucotti) 	<ul style="list-style-type: none"> • Return for Summer mini project , 10- 14 days prep 'Recipe'
<ul style="list-style-type: none"> • Alter Ego/animal mask/personal interests/Intro Contextual artists via videos, group discussions 	<ul style="list-style-type: none"> • Further extension - 'Inside Outside'- body, mind, soul, place, interior, exterior 	<ul style="list-style-type: none"> • Mock- 6 hr day response to mini project
<ul style="list-style-type: none"> • Visit Art Exhibition (Kentridge) Extend- Enter art competitions RCA , RA, do artwork for X 	<ul style="list-style-type: none"> • Drawing outside/ local area / park 2nd Art Exhibition if possible 	<ul style="list-style-type: none"> • Set sketchbook/research goals for summer and project for Autumn term

AQA A LEVEL Art & Design Fine Art 7202

FINE ART TAL CURRICULUM CONTENT OVERVIEW

Autumn Term	Spring Term	Summer Term
<ul style="list-style-type: none"> • Review & discuss Summer work and ideas. Input different media, drawings, painting, mark-making approaches, change of scale- stretching canvas/ paper on wall, priming etc.. 	<ul style="list-style-type: none"> • Mock 1st week Finish Final Response/s Finish /edit Personal Investigation/written element 	<ul style="list-style-type: none"> • Short sprint to Exam mid May. Saturday Exam workshop
<ul style="list-style-type: none"> • Life drawing from model and virtually on screen. Individual tutorials and editing of CW 	<ul style="list-style-type: none"> • Exam paper Feb 1st Begin discussion, research, mindmaps / Choose theme 	<ul style="list-style-type: none"> • Final lap Exam theme development & Prepare Final 15 hr Response/s
<ul style="list-style-type: none"> • Visit Art Exhibition Kentridge I/2 Term 1st draft Written Element 	<ul style="list-style-type: none"> • Develop ideas, input more media acc to needs - plaster, linocut, monoprint, 3D 	<ul style="list-style-type: none"> • 5 hr ART EXAM 3 days. Hand in all Exam Prep and Final Work, & CW.
<ul style="list-style-type: none"> • Art / Architecture/ School Portfolio preparation Discuss aims, career path, foundation, degree 	<ul style="list-style-type: none"> • Follow/ back/ inspire/ nurture/suggest artist inspo & mediums for each individual student 	<ul style="list-style-type: none"> • Finalise all Coursework and hand in. Mounting Art displays and Internal marking.
<ul style="list-style-type: none"> • 2nd draft Written Element Moving towards Final Response/s by end January 	<ul style="list-style-type: none"> • Continue to develop/ extend, expand ideas and responses. 2nd Art Exhibition if possible 	<ul style="list-style-type: none"> • Student Art Shows & farewells •AQA external moderation. AQA grades August