

SPANISH PAL CURRICULUM CONTENT OVERVIEW

Autumn Term 1	Spring Term 1	Summer Term 1
THEME 1: ASPECTS OF HISPANIC SOCIETY	THEME 1: ASPECTS OF HISPANIC SOCIETY	THEME 2: ARTISTIC CULTURE IN THE SPANISH SPEAKING WORLD.
<ul style="list-style-type: none"> • Introducction to course topics and spectactions • Stereotypes about Spain and Latinamerica and reality. • Influence of the Internet and Social Media. • The influence of technology in our lives • Mobile phones and new technologies * Review and consolidation of the unit. * Undertanding the exam's components * Undertanding the Reading and Comprehension Paper 	<p style="color: green;">LA IGUALDAD DE LOS DERECHOS</p> <ul style="list-style-type: none"> • The history and struggle for female equality. • Women and the world of work • Sexism, feminism and gender equality. • The right of gays, bisexuals and trans. * Review and consolidation of the unit. * Undertanding the Listening and Comprehension Paper. 	<p style="color: magenta;">LA IDENTIDAD REGIONAL DE ESPAÑA</p> <ul style="list-style-type: none"> • Holly week, traditions and other festivals. • Bull fighting and animal rights. • Spanish and Latinamerican food. • Regional languages in Spain . <li style="color: magenta;">INTRODUCTION TO FILM APPRECIATION Pan's Labyrinth. • Guillermo del Toro. • Historical Context. * Review and consolidation of the unit.
Autumn Term 2	Spring Term 2	Summer Term 2
LOS VALORES TRADICIONALES Y MODERNOS	THEME 2: ARTISTIC CULTURE IN THE SPANISH SPEAKING WORLD.	EL PATRIMONIO CULTURAL
<ul style="list-style-type: none"> • Families now and in the past. • Different types of families and their experience and difficulty. • The influence of the Catholicism in the Spanish speaking society. • Marriage and divorce * Review and consolidation of the unit. * Past Exam papers. 	<ul style="list-style-type: none"> • The influence of famous singers and musicias in the Spanish speaking world. • Influence of models. • Sporting role models and their influence. • Television and cinema celebrities. * Review and consolidation of the unit. * Undertanding the Speaking Paper. 	<ul style="list-style-type: none"> • History and culture of Perú. • Art in Mexico. • The diversity of musical heritage in the Hispanic world. • Moorish arquitecture in Andalucia / Historical background. * Review and Consolidation of the unit. * END OF YEAR EXAMS.

SPANISH TAL CURRICULUM CONTENT OVERVIEW

Autumn Term 1	Spring Term 1	Summer Term 1
THEME 3: MULTICULTURALISM IN HISPANIC SOCIETY	THEME 3: MULTICULTURALISM IN HISPANIC SOCIETY	LITERATURE AND FILM
<ul style="list-style-type: none"> Immigration in Spain, origins, problems, benefits. Experiences of illegal immigrants. Mexican immigration to the USA. Ceuta y Melilla. 	<ul style="list-style-type: none"> Religious tolerance and co-existence in medieval Spain. Integration in the Spanish education system. Integration, multiculturalism and tolerance in Spain today. Religious intolerance. Attitudes to politics among young people - activism or apathy. 	<ul style="list-style-type: none"> Setting and Synopsis. Themes, symbols, ideas, metaphors, style, techniques, structure, Narration. Essay writing: How to structure. How to refer to "Las Bicicletas" or to the film "Volver". Essay writing: How to incorporate complex grammar.
INVESTIGATIVE RESEARCH QUESTION		
* What the exams required.		
* Reading, writing summaries of the documents.	* MOCK EXAMS	
* Writing the introduction.		GOING DEEPER ON THEMES 1 and 2
LITERATURE	LITERATURE	<ul style="list-style-type: none"> Social impact of the most representative artistic movements. Risks and dangers of the Internet and ways of protecting ourselves. Catholic Church in Hispanic America and Pope Francis.
LAS BICICLETAS SON PARA EL VERANO	LAS BICICLETAS SON PARA EL VERANO	
<ul style="list-style-type: none"> La vida de Fernando Fernan Gomez. Contexto Historico. Acts I to V. 	<ul style="list-style-type: none"> The characters The writer's style. Acts VI to X. 	
INTRODUCTION TO FILM APPRECIATION	INTRODUCTION TO FILM APPRECIATION	
VOLVER: THE MAIN THEMES IN THE FILM	VOLVER: THE DIRECTOR'S TECHNIQUES	
* Practice Essay Writing	* Practice Essay Writing	
Autumn Term 2	Spring Term 2	Summer Term 2
<ul style="list-style-type: none"> Racism and xenophobia in Spain today and before. Anti-racism measures in Latin America. The anti-racist law in the Hispanic world. 	<ul style="list-style-type: none"> FOCUS on the preparation for the final SPEAKING EXAM Use of past exam cards. Writing learning mats. 	<ul style="list-style-type: none"> Revision of Themes 1, 2, 3 and 4. Revision of film : Volver. Revision of the play: Las bicicletas son para el verano. General exam practice Tailored support to individual students.
INVESTIGATIVE RESEARCH QUESTION		
<ul style="list-style-type: none"> Final preparations. 		
* Review and consolidation of the unit.		
* Speaking practice with the cards and the Investigative		* END OF YEAR EXAMS.
Research Question.	THEME 4: ASPECTS OF POLITICAL LIFE IN THE HISPANIC WORLD	
	<ul style="list-style-type: none"> Evolution of the Spanish Royal Family. Status of the Royal Family before and now. Francoism in Spain. Latin American dictatorships - reasons, consequences. Trade unions in the Hispanic world. Need for trade unions, problems. 	
INTRODUCTION TO FILM APPRECIATION		
VOLVER: THE CHARACTERS IN THE FILM		
* Practice Essay Writing		